

CHRISTOPHER MOORES

Visual Designer

11515 46th Street SE
Snohomish WA 98290



360.442.0178



www.christophermoores.com



chrism@ccmorz.com



WORK EXPERIENCE

VISUALISATION ARTIST

**Greenpoint Technologies
Bothell, WA | 2022 to present**

Creating beautiful Aircraft interiors for VIP's and Heads of State. Designing 4000 sq. ft of LUXURY cabins. Creating high quality renderings using a variety of software tools, mainly 3DS Max and Adobe Suite. Assisting in preparing 3D models and 3D scenes working from sketches and design specifications. Support redline updates to renders, as required. Assisting Design Team with support and development of the 3D prop and Vray material library, Preparation of presentation board and print presentation materials.

VISUAL DESIGN LEAD

Eviation | Arlington, WA | 2021 to 2022

Design and direct for a variety of platforms, including print, video and web. Creating concepts, artwork and layouts for digital projects based on creative briefs and client meetings. Working within brand guidelines to create layouts that reinforce the Eviation brand's style and /or voice through its visual touchpoints.

SENIOR UI DESIGNER

BSQUARE | Bellevue, WA | 2018 to 2019

Created industrial IoT user interfaces using clean and artful design, translating high-level requirements into interaction flows and artifacts for web based IoT customers. Designed data visualizations and infographics. Created high-fidelity mock-ups, redlines, style guides, and assets. Worked collaboratively with designers, engineers, product managers, marketing, and sales.

VISUAL COMMUNICATIONS DESIGNER

Astronics | Kirkland, WA | 2019 to 2020

Primary responsibilities were designing, creating, and providing direction for presentations and online marketing material. Producing photo realistic 3D renderings, animation, and photo composites as well as supporting design in trade-show graphics.

SENIOR GRAPHIC DESIGNER

Panasonic Avionics | Bothell, WA | 2002 to 2017

Created visually engaging, innovative and functional passenger and crew interfaces for airlines and aircraft manufacturers. Maintained responsibility for multiple areas of design such as 3D design, illustration, color theory, and navigation. Generated clear ideas, concepts and designs of creative assets from beginning to end.

EDUCATION

Bachelors of Fine Arts
Washington State University

Certificate 3D Animation for Digital Media
University of Washington

SKILL SET

Professional
Visual & Graphic Design
UI & UX Design
2d & 3D Illustration
Wireframing & Strategy
Infographics/Data Visualization
Product Design & Prototyping
3D Modeling and Motion
HTML, CSS & jQuery

Technical
Adobe Creative Suite
Autodesk 3DS Max
Chaos Group V-Ray Engine